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Newman Museum opens

Famed collector's treasures back on exhibit

By Jeff Starck

COIN WORLD Staff

After 10 years, numismatist Eric P. Newman has a museum again.

Part of Newman's collection was on display for 15 years as the Mercantile Money Museum in downtown St. Louis before it closed in 1996. Thanks to a \$2 million donation to Washington University in St. Louis from Newman and his wife, Evelyn, Newman's collection again has a public home.

The Newman Money Museum, which occupies 3,000 square feet inside the larger Mildred Lane Kemper Art Museum building, opened Oct. 25, just a few blocks from the Newman's home.

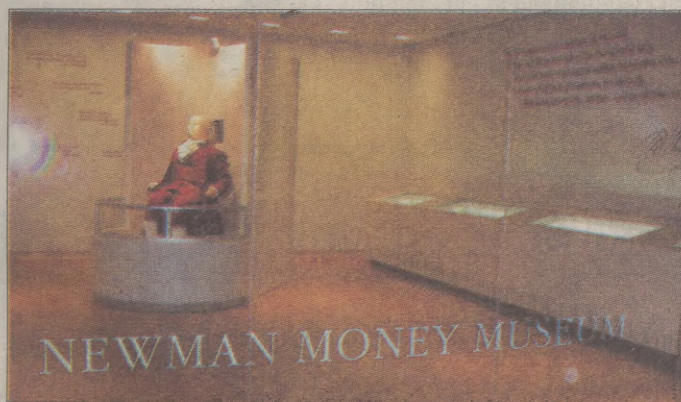
Japanese architect Fumihiko Maki, a former Washington University professor, designed the art museum building, which is the

centerpiece of the new Sam Fox School of Design & Visual Arts.

Maki is currently developing Tower 4 at the World Trade Center site and the \$330 million Unit-

ed Nations expansion, according to the university. His very first building was the university's pre-

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Coin World images by Jeff Starck.

A VIEW of the Newman Money Museum, at the bottom of stairs leading to the museum inside the Mildred Lane Kemper Art Museum, reveals an emphasis on Benjamin Franklin.

ANA still refining licensing criteria

Board members to evaluate, select firms in December

By Beth Deisher

COIN WORLD Staff

Keith Love, president of Independent Coin Grading, told the American Numismatic Association Board of Governors Oct. 27 that it is "difficult to apply for something that I don't know what I'm applying for."

He was speaking to the fact that the collector organization has yet to officially put in writing its requirements for commercial third-party coin and paper money grading services or numismatic conservation services who may seek the right to display the ANA logo on their products as a kind of seal of approval.

Love was the only representative of a coin grading service to address the ANA Board during its one-day meeting open to the public in Las Vegas, Nev.

During an August meeting in Denver, ANA Vice President Barry Stuppler presented to the board a draft of his proposal for an "ANA Grading Service RFB" in which he outlined a program and set out a

timeline that would have sent a "request for bids" to prospective participants by mid-September. No explanation was given Oct. 27 as to the delay in timeline, but ANA Executive Director Christopher Cipoletti said he now expects the RFB to be ready by Nov. 15.

Cipoletti said that the board could evaluate and select the firms via a conference call in December so that a public announcement could be made early in 2007. He said the program needs to be ready by January 2007 because ANA's contract with Numismatic Guaranty Corp. expires in February. NGC has been designated as the ANA's sole "official grading service" since 1995. NGC has paid an annual fee for the designation and the right to use it in marketing.

In a review of the organization's strategic plan, Cipoletti noted that such a licensing program fits with a board-approved vision of the collector organization as being the "leading arbiter of standards

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Images courtesy of Stack's Rarities.

Norweb Washingtonia rarities

STACK'S RARITIES will offer the Norweb Collection of Washingtonia Nov. 8 in Baltimore. The collection was built by four generations of Norwebs, and contains such rarities as the gold Skull and Crossbones medal, above. See details in Auction Previews on Page 66.



Images by Larry Rosenberg.

SFOM striking event

A STRIKING EVENT was held Oct. 27 at the third San Francisco Mint for the silver dollar commemorating the San Francisco Old Mint. Participating were, above left to right, Gloria C. Eskridge, associate director of sales and marketing, U.S. Mint; Sen. Dianne Feinstein; Erik Christoffersen, executive director of the San Francisco Museum and Historical Society; and Rep. Nancy Pelosi. (Note the thumbprint on the obverse of the just struck Proof dollar at right.)



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